

CATE BREWER

e-mail: catebreweractor@gmail.com

EDUCATION:

Virginia Commonwealth University (VCU)

M.F.A. in Theatre (Concentration in Performance) GPA 4.0, 2009

Michael Howard Studio One Year Acting Conservatory Program, Certificate, 2003-2004

Washington University in St. Louis

B.A. in Theatre (Emphasis in Acting), Magna Cum Laude, 2000

TEACHING EXPERIENCE:

UNIVERSITY OF MARY WASHINGTON (August 2009-present)

Senior Lecturer in Theatre (August 2018-present)

Lecturer in Theatre (Full-time Renewable Term Appointment Fall 2013-August 2018)

Visiting Assistant Professor (Fall 2010-Spring 2013)

Adjunct Faculty (Fall 2009-Spring 2010)

Courses:

FSEM: Solo Performance and You

THEA 111: Introduction to Theatre

THEA 112: Introduction to Acting

THEA 321: Acting One

THEA 322: Acting Two

THEA 411: Acting Styles

THEA 482: Senior Project

THEA 491: Individual Study

GEORGE WASHINGTON UNIVERSITY (Summer 2014)

Professorial Lecturer in Theatre

Courses:

TRDA 1214: Introduction to Acting

VIRGINIA COMMONWEALTH UNIVERSITY (2007-2009)

Adjunct Faculty (Spring 2008-Spring 2009)

Courses:

THEA 107: Introduction to Stage Performance

THEA 113: Acting One

SPCH 121: Effective Speech

THEA 491: Monologue Technique

Teaching Assistant (Fall 2007-Spring 2008)

Courses:

THEA 212: Introduction to Drama

THEA 308: History of Theatre

THEA 313: Actors' Studio

THEA 314: Actors' Studio

ADDITIONAL TEACHING EXPERIENCE:

Teaching Artist, Imagination Stage, Summer 2011-2013

Acting Shakespeare: The Tragedies, Acting Shakespeare: The Comedies, and Acting 101.

Director of Acting, Clear Space Theatre Company, Summer 2012

Directed a week long all day acting intensive for ages 6-18, culminating in final performance.

Teaching Artist, City of Fairfax Theatre Company, Summer 2010

Taught six-week acting camp for ages 6-16.

Teaching Artist, The Richmond Shakespeare Company, 2007-2009

Taught various Shakespeare acting intensives for ages 8-17.

SPECIALIZED TRAINING:

Shakespeare & Company Center for Actor Training Weekend Intensive, Fall 2018,

Tina Packer

Advanced Actor Training: Tennessee Williams Workshop, Atlantic Theater, NYC, Fall 2017, Karen Kohlhaas

Alliance of Acting Teachers Annual Conference, New School, NYC, Summer 2017

Teacher Training Monologue Workshop, Atlantic Theater, NYC, Summer 2016

Karen Kohlhaas

Teacher Development Program, Actors Center, NYC, Summer 2011

Slava Dolgachev; Artistic Director, New Theatre of Moscow,

Ron Van Lieu; Chair of the Acting Program, Yale School of Drama

On-camera acting (NYC): Alexandra Neil

Audition Skills (NYC): Caryn West

Alexander Technique for Actors (NYC): Daniel Singe

Movement and Lucid Body Technique (NYC): Fay Simpson

Shakespearian Verse Technique and Style (NYC and London): Elizabeth Swain, Jane Lapotaire (RSC), Patrick Spottiswoode (Globe)

Text Analysis (NYC): Slava Dolgachev, Diane Shalet

Scene Study (NYC): Ron Van Lieu, Michael Howard, Larry Singer

Improvisation (NYC): Jane Nichols, Armando Diaz

Monologue Technique (NYC): Jacqueline Brogan

Vocal Production: Make Your Voice Heard (NYC): David Wells

Vocal Training for the Stage: Janet Rodgers

International Training: Globe Theatre Program, London, England

DIRECTING EXPERIENCE:

<i>Dead Man's Cell Phone</i>	University of Mary Washington, Spring 2018
<i>Steel Magnolias</i>	University of May Washington, Spring 2017
<i>Frozen</i>	University of Mary Washington, Spring 2016
<i>Lady Windermere's Fan</i>	University of Mary Washington, Spring 2015
<i>The Miss Firecracker Contest</i>	University of Mary Washington, Fall 2013
<i>Chance Encounter</i>	DC SWAN Day 2013
<i>Four Riffs For A Sailor</i>	Guillotine Theatre/Kennedy Center Page-to-Stage Festival
<i>Into The Woods</i>	City of Fairfax Theatre Co.
<i>Gina and Her GPS</i>	DC SWAN Day 2012
<i>The Glass Menagerie</i> (Ass. Dir. to Janet B. Rodgers)	Virginia Commonwealth University
<i>Return to the Upright Position</i>	Firehouse Theatre Project
<i>Minimalist Mondays</i>	Virginia Commonwealth University

ACTING EXPERIENCE: (AEA)

Off-Broadway:

<i>The Vagina Monologues</i>	Ensemble	The Soho Playhouse
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Off-Off Broadway:

<i>Church</i>	Choir	Young Jean Lee's Theater Company/PS 122
<i>Sally</i>	Laura	Afrikan Women's Repertory
<i>Macbeth</i>	Third Witch	The Cage Theatre Co.
<i>Push Up 1-3</i>	Maria	Desert Apple Theatre Co.
<i>Stories of Oscar Wilde</i>	Ensemble	Waterloo Bridge Theatre Co.

The Importance of Being Earnest Lady Bracknell Waterloo Bridge Theatre Co.

Regional:

Sense and Sensibility Mrs. Jennings Folger Theatre
Hootenanny Samantha Guillotine Theatre
The Lady and the Tyrant Lady Guillotine Theatre
Rosencrantz and Guildenstern Are Dead u/s (Gertrude/Tragedian) Folger Theatre
Isis and Vesco Isis Guillotine Theatre
The Woman in Black Woman in Black Keegan Theatre
Fool for All Innamorata Faction of Fools Theatre Co.
Plays on the American Mask Innamorata Faction of Fools Theatre Co.
All My Sons Sue Bayliss Keegan Theatre
MAE (premiere production) Beverly West KatPa Productions
The Exonerated Sandra/Sue Synapse Theatre Co.
Agnes of God Dr. Martha Livingstone Rhodora Theatre Co.
Count Basil (premiere) Isabella Horizons Theatre Co.
Royal Gambit Kathryn Howard British Players
The Merchant of Venice Salerino and Salerio Shakespeare in the Parque
In Good Company: Sexual Icons (premiere) Madeline Horizons Theatre Co.

Readings:

Virginian Luxuries Permillia Spooky Action Theater
Virago Crimson Queen Kennedy Center
Sinner-Man Lumberjack #1 Theater Alliance
The Revelation of Bobby Pritchard Kathy Spooky Action Theater
Waiting Lessons Claire DC SWAN Day 2012
The Ballad of The Sad Café Mrs. Hasty Malone CTEK Arts/Arena Stage
Magnificent Waste Lizzie B Firehouse Theatre Project
Blackmail Jenny and Michelle Playwright's Forum
Shanghai to Beijing Sue Playwright's Forum
That Takes Ovaries Rachel Horizons Theatre

Television:

Twisted Fate The Teacher Sirens Media/Lifetime
Stolen Voices Buried Secrets Charlotte Woody Sirens Media/Discovery
Who the Bleep Did I Marry? Party Goer Sirens Media/Discovery
Who the Bleep Did I Marry? Patricia Cornwell Sirens Media/Discovery

Commercials:

Verizon Wireless, Nokia On-line

Independent Film:

The Good Listener Brokerage Agent Randall Blair

The Good Guys

Festival Patron

Glamorama Pictures

Corporate and Industrial Films:*This Vote Counts*

Young Mom/Supporting

Move On/PAC

Breathe

Woman/Supporting

Link Technologies, LLC

NEW PLAY WORKSHOPS:**Artists' Bloc, *The Green Sweater* by Hannah Rebecca Fogler, March 2012**

Played the role of Amy in new play workshop sessions.

Artists' Bloc, *Interconnected* by Brian Schwartz and Karen Snyder, March 2012

Played the role of Sarah in new play workshop sessions.

DRAMATURGICAL EXPERIENCE:*The Glass Menagerie*

Directed by Janet B. Rodgers

VCU

In Good Company: Sexual Icons

Directed by Leslie Jacobson

Horizons Theatre

Spinning Into Butter

Directed by Scott Zigler

Rep. Theatre of

(Assistant)

St. Louis

Richard II

Directed by Robert Woodruff

ART, Cambridge

(Assistant)

CONFERENCE PRESENTATIONS:**Mid-America Theatre Conference, 2009-2018**

Paper: "Spinning Out of Control: Navigating Professional Practice in the Academic Realm"

Paper: "Overcoming the Obstacle: Less Trying and More Doing Both On Stage and Off"

Paper: "Variety is the Spice of Something: An Examination of the 2015 Capital Fringe Festival production of *Cold As Death: The Lady and the Tyrant*"

Paper: "Inspiration and the Individual: Working Through A Divergent Vision"

Paper: "Contemporizing Commedia: Re-envisioning the Renaissance"

Paper: "Producing a Pearl: A Comparison of Community vs. Professional Theatre Work and How Myths of Creativity Affect the Production Process"

Paper: "Process vs. Performance: The Work of Creating Theatre in a Results Driven Realm."

Paper: "The Company You Keep: Engendering Ensemble With A Diva In The Crowd"

Paper: "Letting Go of the Luddite; Adapting Our Craft in a Technology Obsessed Culture"

Paper: "Splintered and a Great Silence: The Production of *Return to the Upright Position* by Caridad Svich"**RELATED THEATRE EXPERIENCE:****Advertising Associate**, Theatre Communications Group (TCG), NYC, 2006-2007**PR Director**, Horizons Theatre, Washington, DC, 2002-2003 Season**Literary Intern**, American Repertory Theater, Cambridge, MA, 2000-2001**Literary Intern**, Studio Theatre, Washington, DC, summer, 2000**PROFESSIONAL AFFILIATIONS:**

Actors' Equity Association (AEA)
National Alliance of Acting Teachers
Association for Theatre in Higher Education (ATHE)
Mid-America Theatre Conference (MATC)
Theatre Communications Group (TCG)
Actors' Center, Washington, DC

AWARDS AND HONORS:

Faculty Supplemental Grant, University of Mary Washington: 2010-2017
Open Travel Grant, University of Mary Washington: 2009
Graduate Assistantship, Virginia Commonwealth University: 2008-2009
Graduate Travel Grant, Virginia Commonwealth University: 2008

SERVICE ACTIVITIES:

University of Mary Washington

University Faculty Affairs Committee, 2017-2018
Departmental Assessment Coordinator, Department of Theatre and Dance 2013-present
Major Advisor, Department of Theatre and Dance, 2011-present
First-year Advisor, College of Arts and Sciences, 2011-present

Virginia Commonwealth University

Orientation Advisor, 2009
Course Scheduling and Enrollment Assistant, Department of Theatre, 2009

Mid-America Theatre Conference: Co-Chair Practice/Production Symposium, 2013-15

DC Metro Theater Arts: Staff Writer

Helen Hayes Awards: Reviewer, 2010-2015, 2018-present

Virginia High School League: Commonwealth District Theatre Festival: Reviewer

Evergreen District One-Act Play Festival: Reviewer

Senior Booster Scholarship Program, Fairfax High School: Reviewer