



Cate Brewer

AEA

Height: 5'7"

Eyes: brown

Hair: blond

catebreweractor@gmail.com

www.catebrewer.com

Regional Theatre (selected credits)

<i>Sense and Sensibility</i> (replacement)	Mrs. Jennings	Folger Theatre/Eric Tucker
<i>Rosencrantz and Guildenstern Are Dead</i>	U/S Gertrude	Folger Theatre/Aaron Posner
<i>Woman in Black</i>	Woman	Keegan Theatre/Mark Rhea, Colin Smith
<i>All My Sons</i>	Sue Bayliss	Keegan Theatre/Susan Rhea
<i>22 Boom!</i>	Ensemble	Nu Sass Theatre/Renana Fox
<i>Hootenanny</i>	Samantha	Women's Festival/Catherine Aselford
<i>Deadlie Affairs: Arden of Faversham</i>	Cathy	Capital Fringe/Catherine Aselford
<i>Isis and Vesco</i>	Isis	Capital Fringe/Carl Brandt Long
<i>MAE</i>	Beverly West	Mead Theatre Lab/Paul Awad
<i>Count Basil</i>	Isabella	Horizons Theatre/Leslie Jacobson
<i>In Good Company: Sexual Icons</i>	Madeline	Horizons Theatre/Leslie Jacobson

New York Theatre (selected credits)

<i>The Vagina Monologues</i>	Ensemble	Soho Playhouse/Debbie DeLisi
<i>Church</i>	Choir	Young Jean Lee's Theater/Young Jean Lee
<i>Push Up 1-3</i>	Maria	Desert Apple Theatre/Cynthia Dillon

Readings (selected credits)

<i>A Requiem for Sherlock Holmes</i>	Mary Watson	Kennedy Center/Jonathan Taylor
<i>Sinner-Man</i>	Lumberjack #1	Theater Alliance/Clementine Thomas
<i>Virago</i>	Crimson Queen	Kennedy Center/Catherine Aselford
<i>The Ballad of the Sad Café</i>	Mrs. Hasty Malone	Arena Stage/Margaret Van Sant
<i>Magnificent Waste</i>	Lizzie B.	Firehouse Theatre Project

Film:

<i>The Good Listener</i>	Brokerage Agent/Supporting	Randall Blair
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Training/Education: Michael Howard Studio Conservatory Program-NYC; **MFA** Theatre, VCU; **BA** Theatre, Washington University in St. Louis; **Acting:** Karen Kohlhaas (Atlantic Theater) Ron Van Lieu, Slava Dolgachev (New Theatre of Moscow), Michael Howard, Larry Singer, Diane Shalet, Jacqueline Brogan; **Shakespeare:** Elizabeth Swain, Jane Lapotaire (RSC), Patrick Spottiswoode (Globe); **Improvisation:** Armando Diaz, Jane Nichols; **Voice:** David Wells, Janet Rodgers; **Movement:** Fay Simpson **Special Skills:** singing, accents/dialects: British, Irish, and American southern, driver's license, valid passport